

WINTER GARDENS

• ————— BLACKPOOL ————— •

SYLLABUS

Sixty Ninth Annual

BLACKPOOL

**Sequence
Dance Festival**

20th to 23rd OCTOBER 2018

Festival Organiser:

Mrs. S. Wilson

Winter Gardens

Church Street

Blackpool FY1 1HW

Tel: (01253) 625252

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www.blackpooldancefestival.com



SATURDAY 20th OCTOBER, 2018

COMPETITIONS COMMENCE AT 10.30 a.m.

JUVENILE ALL-GIRL TWO DANCE COMPETITION (CLASS J1)
(For GIRLS 6 and under 12 years of age)

Judging will be based on "all-round" efficiency in the LILAC WALTZ and LIBERTY TWO STEP.

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

JUVENILE BOY/GIRL TWO DANCE COMPETITION (CLASS J2)
(For BOY/GIRL COUPLES 6 and under 12 years of age)

Judging will be based on "all-round" efficiency in the FYLDE WALTZ and TANGO SERIDA.

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

JUNIOR ALL-GIRL TWO DANCE COMPETITION (CLASS J3)
(For GIRLS 12 and under 16 years of age)

Judging will be based on "all-round" efficiency in the ELIZABETHAN WALTZ and RIALTO TWO STEP.

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

JUNIOR BOY/GIRL TWO DANCE COMPETITION (CLASS J4)
(For BOY/GIRL COUPLES 12 and under 16 years of age)

Judging will be based on "all-round" efficiency in the ELIZABETHAN WALTZ and TANGO SOLAIR.

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

**JUVENILE/JUNIOR OPEN CLASSICAL SEQUENCE FORMATION
COMPETITION (CLASS J5)**

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

Cash Prize to the Teacher with Dance Festival Medals to the Members of the Teams in the Final.

Names and Dates of Birth of couples comprising the Team must be written on the attached Team Age Verification Form.

There will be a Rehearsal to CD's commencing at 9.00 a.m. but this time is subject to alteration.

UNDER 10 YEARS OPEN TWO DANCE COMPETITION (CLASS J6)
(For ALL COUPLES 6-9 years of age inclusive)

Judging will be based on "all-round" efficiency in the VELETA and BOSTON TWO STEP.

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

12/13 YEARS OPEN TWO DANCE COMPETITION (CLASS J7)
(For ALL COUPLES 12 and 13 years of age)

Judging will be based on "all-round" efficiency in the SAUNTER SANTARNA and RIALTO TWO STEP.

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

JUVENILE OPEN THREE DANCE COMPETITION (CLASS J8)
(For ALL COUPLES 6 and under 12 years of age)

Judging will be based on "all-round" efficiency in the VELETA, TAYSIDE TANGO and WASHINGTON TWO STEP.

Prizes:

1st - GRAND CHALLENGE TROPHY
Winners to hold for a period of 12 months

SATURDAY 20th OCTOBER, 2018 continued

JUNIOR OPEN FOUR DANCE COMPETITION (CLASS J9)

(For ALL COUPLES 12 and under 16 years of age)

Judging will be based on "all-round" efficiency in the WALTZ, WEDGEWOOD BLUE GAVOTTE, TANGO SOLAIR and RIALTO TWO STEP.

Prizes:

1st - GRAND CHALLENGE TROPHY

Winners to hold for a period of 12 months

JUVENILE MODERN SEQUENCE COMPETITION (CLASS J10)

(For ALL COUPLES 6 and under 12 years of age)

Judging will be based on "all-round" efficiency in the WOODSIDE WALTZ and QUANDO QUICKSTEP.

Prizes:

1st - GRAND CHALLENGE TROPHY

Winners to hold for a period of 12 months

JUNIOR MODERN SEQUENCE COMPETITION (CLASS J11)

(For ALL COUPLES 12 and under 16 years of age)

Judging will be based on "all-round" efficiency in the NEWCHURCH WALTZ, TANGO CALLATINA and CANTERBURY QUICKSTEP.

Prizes:

1st - GRAND CHALLENGE TROPHY

Winners to hold for a period of 12 months

UNDER 10 YEARS SOLO

PAS DE BASQUE AND WALKS COMPETITION (CLASS J12)

(Open to boys or girls who do not have a regular partner, 6 to under 10 years of age)

Under 10 years Solo's cannot enter Classes J14 and J15

UNDER 10 YEARS SOLO BARS 1 - 4

GAINSBOROUGH GLIDE COMPETITION (CLASS J13)

(Open to boys or girls who do not have a regular partner, 6 to under 10 years of age)

Under 10 years Solo's cannot enter Classes J14 and J15

JUVENILE OPEN SOLO

WAVERLEY TWO STEP COMPETITION (CLASS J14)

(Open to boys or girls who do not have a regular partner, 6 to under 12 years of age)

JUVENILE OPEN SOLO VELETA COMPETITION (CLASS J15)

(Open to boys or girls who do not have a regular partner, 6 to under 12 years of age)

JUNIOR OPEN SOLO KENSINGTON TWO STEP COMPETITION (CLASS J16)

(Open to boys or girls who do not have a regular partner, 12 to under 16 years of age)

JUNIOR OPEN SOLO REGIS WALTZ COMPETITION (CLASS J17)

(Open to boys or girls who do not have a regular partner, 12 to under 16 years of age)

SUNDAY 21ST OCTOBER, 2018

BRITISH SENIOR (OVER 35's) CLASSICAL SEQUENCE CHAMPIONSHIP (CLASS A)

Recognised by the British Dance Council.

CHALLENGE TROPHY

Winners to hold for a period of 12 months

CASH PRIZES will be awarded to all couples in the Final.

Open to all couples who are amateurs under the rules of the British Dance Council, and are over 35 years of age. Judging will be based on "all round" efficiency in the WALTZ, COUNTESS WALTZ, BRITANNIA SAUNTER, TARANTELLA TANGO and RIALTO TWO STEP. (Countess Waltz in semi-final and final only).

BRITISH UNDER 21 YEARS CLASSICAL SEQUENCE CHAMPIONSHIP (CLASS A1)

Recognised by the British Dance Council.

Should only 2 couples enter then this will be run as a Competition.

(Over 16 and under 21 years of age)

CASH PRIZES will be awarded to all couples in the Final.

Open to all couples who are amateurs under the rules of the British Dance Council, and are over 16 and under 21 years of age on the day of the event. Proof of age may be required. Judging will be based on "all-round" efficiency in the WALTZ, ELIZABETHAN WALTZ, STARDUST SAUNTER, TANGO SOLAIR and WAVERLEY TWO STEP. (Elizabethan Waltz in semi-final and final only).

BRITISH SOCIAL DANCERS MODERN SEQUENCE COMPETITION (CLASS A2)

CASH PRIZES will be awarded to all couples in the Final.

Judging will be based on "all round" efficiency in the ENGAGEMENT WALTZ, GLENROY FOXTROT and QUANDO QUICKSTEP.

BRITISH AMATEUR MODERN SEQUENCE DANCE CHAMPIONSHIP (CLASS A3)

Recognised by the British Dance Council.

1st - GRAND CHALLENGE TROPHY

Winners to hold for a period of 12 months.

CASH PRIZES will be awarded to all couples in the Final.

Open to all couples who are amateurs under the rules of the British Dance Council, and are 16 years of age or over. Judging will be based on "all-round" efficiency in the GREEN EMERALD WALTZ, FLARE FOXTROT, TANGO CALLATINA and NEW YORK QUICKSTEP.

BRITISH ALL LADIES CLASSICAL SEQUENCE COMPETITION (CLASS A4)

Judging will be based on "all round" efficiency in the REGIS WALTZ, WINDSOR GLIDE and WAVERLEY TWO STEP.

CASH PRIZES will be awarded to all couples in the Final.

**THIS COMPETITION WILL NOT RUN UNLESS A MINIMUM OF 2 COUPLES
HAVE ENTERED BY THE CLOSING DATE FOR ENTRIES.**

BRITISH AMATEUR LATIN SEQUENCE DANCE CHAMPIONSHIP (CLASS A5)

Recognised by the British Dance Council.

Prizes

1st - GRAND CHALLENGE TROPHY

Winners to hold for a period of 12 months

CASH PRIZES will be awarded to all couples in the Final.

Open to all couples who are amateurs under the rules of the British Dance Council, and are 16 years of age and over.

Judging will be based in "all round" efficiency in the RUMBA MARCESITE, BELLISSIMO CHA CHA CHA, SPRINGWELL SAMBA, MIDNIGHT JIVE and TAUROMACHIA PASO DOBLE. (Tauromachia Paso Doble in semi-final and final only). Should only 2 couples enter then this will be run as a Competition.

MONDAY 22nd OCTOBER, 2018

BLACKPOOL FESTIVAL ORIGINAL SEQUENCE DANCE COMPETITIONS (CLASS B)

**Section A - CLASSICAL SEQUENCE. Section B - MODERN SEQUENCE. Section C - LATIN SEQUENCE.
GRAND CHALLENGE TROPHY and CASH PRIZES value £250 in Each Section**

Winners to hold Trophies for a period of 12 months

**First Cash Prize.....£150 in each Section
Remaining Finalists £25 each**

The dances MUST be based on the Classical Sequence technique (Section A), Modern technique (Section B) and Latin technique (Section C) as standardised by the British Dance Council.

A COUPLE MAY ENTER TWO DANCES IN EACH SECTION.

The Competitions for the Best Original Sequence Dances

Open to all Teachers of Dancing who are Associates, Members or Fellows of a recognised Association affiliated to the British Dance Council. Partner assisting in the dance must also hold one of the aforementioned qualifications. The inventors of the New Sequence Dances may select a couple to present the dance provided they hold the necessary professional qualifications as stated above and the inventor is present in person. The names of the dances will be printed in the programme so must be stated on the Entry Form. Entry Forms to reach the Organiser by September 7th, 2018. The dance must fit a 16-bar phrase of music.

Entrants should note that these competitions are for an Original Dance, that is, a dance which has not previously been shown to the public, or entered in any prior competition. The Adjudicators will look for new dances likely to be UNIVERSALLY adopted, rather than those with purely local appeal. It should be stressed that the Adjudicators are mainly concerned with finding a dance which will not only appeal to, but be within the scope of the average patron of public ballrooms throughout the country, rather than a brilliant exhibition of an intricate dance. The preliminary judging of the entries in these competitions will take place during the day in the ballroom. Competitors will be advised of the time of attendance for the adjudication. Finalists must hand a **typed** copy of their script to the Chair of the Adjudicators before the Final Round commences. The description must conform in every detail to the dance which is presented and all technical abbreviations in Scripts must conform with the BDC publication 'Guide to the Theory and Technique of Classical Sequence Dancing.' NOT MORE THAN TWO DANCES may be submitted by the same COUPLE in each section. The dance must be demonstrated by ONE COUPLE ONLY. The Adjudicators will select the best dances, and the exhibitors of these will be required to demonstrate their dance the same evening in the Winter Gardens Ballroom. The winner of each competition will be presented with the Silver Trophy and the First Cash Prize. The winning dances will become the property of the Blackpool Dance Festival, who reserve the right to re-name the winning dance. No properties apart from those usually associated with public ballroom dancing will be permitted.

Music: All rounds of this competition will be danced to recorded music. Would competitors please provide their own CDs.

The winners of each competition will be required to demonstrate and teach the New Prize-winning Dance to Associates, Members and Fellows of Associations affiliated to the British Dance Council on the morning of Tuesday, 23rd October in the Ballroom and to members of the public at 1.00pm. In addition, they will be expected to demonstrate their Winning Dances during the evening of Tuesday, 23rd October.

PRICE OF SCRIPTS: £1.50 each

TUESDAY 23rd OCTOBER - Teaching Sessions

**Admission for Professionals at 10.30 a.m. on production of their
Membership card together with a General Admission Ticket.**

Admission for Amateurs and Members of Public at 1.00 p.m. on production of a Season Ticket or Daily Admission Ticket.

Afternoon Tea Dance Tickets do not apply to the Teaching sessions and will be valid from 2.15 p.m. only on the Tuesday.

BRITISH ALL LADIES SOCIAL DANCERS CLASSICAL SEQUENCE COMPETITION (CLASS B1)

Judging will be based on "all round" efficiency in the SAUNTER SANTARNA, TANGO SERIDA and LIBERTY TWO STEP.

CASH PRIZES will be awarded to all couples in the Final.

BRITISH (OVER 35's) SOCIAL DANCERS CLASSICAL SEQUENCE COMPETITION (CLASS B2)

Judging will be based on "all round" efficiency in the SAUNTER REVE, TITAN TANGO and LIBERTY TWO STEP.

Both Competitors must be over 35 years of age. Proof of age may be required.

CASH PRIZES will be awarded to all couples in the Final.

In the event of Television coverage or Production of a Video Recording for commercial purposes of any Competition or Championship event, all Competitors/Spectators agree that the rights to any fees from such television or video recording will vest solely with (The Organiser) and no Competitors/Spectator or Associations shall have any claim against the Organisers, Television Company or Video Producer at any such event.

TUESDAY 23RD OCTOBER, 2018

**BRITISH PROFESSIONAL CLASSICAL SEQUENCE DANCING
CHAMPIONSHIP (CLASS C)**

Recognised by the British Dance Council.

Prizes: GRAND CHALLENGE VASE Winners to hold for a period of 12 months

CASH PRIZES will be awarded to all couples in the Final.

Should only 2 couples enter then this will be run as a Competition.

This competition is confined to professional couples who are members of a corporate member represented on the British Dance Council. Judging will be based on "all-round" efficiency in the WALTZ, REGIS WALTZ, BRITANNIA SAUNTER, TANGO MAGENTA and PREMIER TWO STEP as standardised by the British Dance Council. (Regis Waltz in semi-final and final only). The couple showing the best "all-round" standard in all the dances will be declared the BRITISH PROFESSIONAL CLASSICAL SEQUENCE CHAMPIONS.

**BRITISH SENIOR (OVER 35's) MODERN SEQUENCE DANCE COMPETITION
(CLASS C1)**

CHALLENGE TROPHY Winners to hold for a period of 12 months

CASH PRIZES will be awarded to all couples in the Final.

Open to all couples who are amateurs under the rules of the British Dance Council, and are over 35 years of age. Judging will be based on "all-round" efficiency in the NEWCHURCH WALTZ, ARCADIA FOXTROT, TANGO CALLATINA and UNIVERSAL QUICKSTEP. Both Competitors must be over 35 years of age. Proof of age may be required.

**BRITISH (UNDER 35's) SOCIAL DANCERS CLASSICAL
SEQUENCE COMPETITION (CLASS C2)**

CASH PRIZES will be awarded to all couples in the Final.

Judging will be based on "all round" efficiency in the SAUNTER REVE, TITAN TANGO and RIALTO TWO STEP.

**BRITISH AMATEUR CLASSICAL SEQUENCE DANCING CHAMPIONSHIP
(CLASS C3)**

Recognised by the British Dance Council.

Prizes: 1st - GRAND CHALLENGE TROPHY Winners to hold for a period of 12 months

CASH PRIZES will be awarded to all couples in the Final.

Open to all couples who are amateurs under the rules of the British Dance Council, and are 16 years of age or over. Judging will be based on "all-round" efficiency in the WALTZ, COUNTESS WALTZ, STARDUST SAUNTER, TANGO SOLAIR and KENSINGTON TWO STEP, as standardised by the British Dance Council (Countess Waltz in semi-final and final only).

BRITISH OPEN SEQUENCE FORMATION COMPETITION (CLASS C4)

Prizes 1st - CHALLENGE TROPHY Winners to hold for a period of 12 months

CASH PRIZES will be awarded to all Teams in the Final.

The actual routine to be judged must not exceed 4½ minutes, but a total time of 6 minutes is allowed for each Team which includes Entry and Exit. The routine should include at least 20% Classical Sequence dancing. All members of the Team must be 16 years and over. There will be a Rehearsal from 4.45 p.m.

BRITISH PRO/AM CLASSICAL SEQUENCE COMPETITION (CLASS C5)

CASH PRIZES will be awarded to all couples in the Final.

This Competition is for Amateur dancers being partnered to a Professional dancer, 16 years of age and over. Judging will be based on "All round" efficiency in the COUNTESS WALTZ, STARDUST SAUNTER and PREMIER TWO STEP.

COMPETITORS' PRACTICE — The Ballroom will be open for Dancing and Competitor's Practice on Sunday from 10.30 a.m. to 12.30 p.m.

Public and Competitors will be admitted on production of the Daily Ticket or Season Ticket without extra charge.

AFTERNOON DANCING — There will be Social Dancing in the Ballroom on Sunday, Monday and Tuesday afternoons. Admission by Season Ticket, Daily Admission Ticket or Special Tea Dance Ticket @ £3.00

Juvenile/Junior Open Classical Sequence Formation Competition

1. This competition is open to Teams of Amateur Juniors (under 16 years of age) entered and coached by a Teacher who is a member of a recognised Association affiliated to the British Dance Council. A Team Age Verification Form must be completed.
2. No "Properties" apart from those usually associated with Sequence Dancing will be permitted.
3. 8 bar Intros and 8 bar Exits will be the maximum permitted.
4. For the proper presentation of the dance it is essential that a CD is provided by the entrants.
5. **Please indicate whether the Teams are Juvenile or Junior**

Juvenile & Junior Competitions

Children in the age group 6 - 12 years must be over six and under 12 years of age on the day of the event. Children in the age group 12 - 16 years must be under 16 years of age and one member of the partnership must be over 12 years of age on the day of the event. All members of the Formation Teams may dance in the event up to the 31st August, even if their 12th/16th birthday falls from the 1st September the previous year. Under 10 years Solo's are not permitted to dance in the under 12 years Solo's. Trophies will be presented to all Finalists.

GENERAL RULES - All Championships and Competitions will be conducted under the British Dance Council Rules and Amended Conditions governing the recognition of Championships.

All Competitors that wish to enter the Sequence Championships/Competitions must hold a valid Licence as an Amateur or Professional.

Any alteration to, or arrangement other than is provided for in such rules and regulations shall be solely at the discretion of the Management of The Winter Gardens.

ENTRY - Direct entry for all Competitions must be made on the prescribed form. Entries for the Children's Competitions must be made on the special Entry Form provided for the Children's Events. All entries should be in the hands of the Organiser not later than **7th September 2018**. All entries will be acknowledged by post. Entries can be made on-line at www.blackpooldancefestival.com. On line entries are not acknowledged by the Dance Festival Office as a confirmation will be forwarded to your email address on completion.

Should competitors not receive a confirmation within five days of the closing date please contact the Organiser.

There will be an Entry Fee for the days competition which includes the General Admission to the Ballroom and all Competitors will defray their own travelling expenses.

If any Competitor withdraws from any Competition after entry, immediate notification in writing should be made. Failure to do this renders them liable to disqualification from entering any further events. No Refunds on tickets will be given.

Entry to the Competitions will NOT be accepted unless it is accompanied by a completed Entry Fee Form.

The decision of the Organisers is to be taken as final.

PLEASE NOTE - No late entries will be accepted and there will be no spare numbers, nor will anyone be allowed to dance in place of competitors who have not claimed their numbers.

JUDGING -

The aggregate votes of the Adjudicators in the early rounds, and the individual placings of each Adjudicator in the Final rounds, will be available on line on www.blackpooldancefestival.com.

TIMES OF COMPETITIONS - Sunday to Tuesday, Public Dancing will commence at 6.30 p.m. but is subject to change. The Children's Competitions on Saturday will commence at 10.30 a.m. Competitors will be required to obtain their numbers from the Stewards at least 10 MINUTES BEFORE THE TIME OF THE COMPETITION. Times of adult competitions will be announced after the entries close.

DRESS FOR JUVENILES - Boys, Girls and Formation Teams must dress in accordance with the British Dance Council Rules and Appendix 4. Should there be any queries, please contact the Organiser.

(Professional Competitors) in Class C and Class C5 must hold a valid licence with the British Dance Council.

ADMISSION AND RESERVED SEATS

(Including VAT at 20%)

Adult General Admission each day (Does not include Reserved Seat)	£27.00
Adult Season Ticket Sunday to Tuesday inclusive (Does not include Reserved Seat)	£53.00
Reserved Seats (Ground Floor, first three rows only, and First Balcony, East and West only) at an additional charge each evening of	£3.00
Child General Admission each day (Does not include reserved seat)	£18.00

All bookings are subject to a £2.50 Administration charge.
These prices are subject to any variation in rate of Value Added Tax.

BOOKING INFORMATION

1. All patrons that we hold an email address for will be emailed an E-ticket for any type of ticket. Please ensure you print your tickets prior to attending the festival.
For patrons that we do not hold an email for your tickets will be posted to you.
2. Applications by post should reach the Festival Bookings Office, Winter Gardens, Church Street, Blackpool FY1 1HW by 7th September 2018 and seats will be allocated from this date but all applications will be acknowledged.
3. They are to be accompanied by your remittance. Cheques and Postal Orders should be made payable to the Winter Gardens. Cheques will now be banked on receipt, however this does not confirm your seat allocation.
4. All forms with seat will be processed by Friday, 21st September. Admission only tickets will be processed as received. Once done you will receive an E-ticket. After this date should you have any query please email the Ticketing Department: blackpooltickets@wintergardensblackpool.co.uk.
5. Season Tickets are from Sunday to Tuesday inclusive and do NOT include the Saturday. Preference will be given to those purchasing Season Tickets and Seats for the Festival.
6. Party Bookings: One free Daily Admission for every ten Daily Admissions booked in advance OR one free Season ticket for every ten Seasons booked in advance. Please state total number of Admission/Season tickets required and subtract Discount allowed in the box indicated. For Patrons requesting 10 tickets per day using a combination of Season tickets plus Daily Admission tickets, then the free ticket will be 1 Daily Admission. On the Saturday, if there is a combination of 10 Adult plus Child Daily Admissions, then the free ticket will be 1 Child Admission.
7. THERE IS NO DISCOUNT ON SEAT TICKETS.
8. There are no Reserved Seats on the Saturday.
9. There will be NO REFUNDS on Season Tickets only or Daily Admission Tickets.
10. For Seat Refunds please contact the Ticketing Department by Monday, 1st October at the latest.

**APPLICATIONS FOR TICKETS MUST BE MADE ON THE ENCLOSED
BOOKING FORM**

PAYMENT BY MASTERCARD/VISA CARD WELCOME

For Your Diary

2018 BRITISH NATIONAL DANCE CHAMPIONSHIPS	15th to 17th November
2019 JUNIOR DANCE FESTIVAL	22nd to 28th April
2019 BLACKPOOL DANCE FESTIVAL	19th to 31st May
2019 BLACKPOOL SEQUENCE DANCE FESTIVAL	Adults - 20th to 22nd October Children - 19th October